

# Nordost

## Heimdall 2 Power Cord

**AS PART OF** Nordost's Norse 2 cables, this power lead employs similar technology and features to others in the Heimdall range, such as the Heimdall 2 Tonearm Cable+ (HFC 465) and Heimdall 2 headphone cable (HFC 440).

The Heimdall 2 has a Micro Mono-Filament and mechanically tuned construction, which creates a virtual air dielectric to reduce internal microphony and high-frequency impedance resonance, thus dissipating mechanical energy present on the AC line. This energy could otherwise enter the audio chain and result in sluggish and blurry dynamics. The 3x 16 AWG conductors are made from silver-plated 99.99999 percent solid core OFC conductors and insulated with an extruded FEP dielectric for an ultra-fast, low-impedance current and voltage transfer. In addition, the power cord employs asymmetrical

grounding to lower the noise floor by increasing the ground quality.

### Keeping it real

With the Heimdall 2 in my valve preamp power supply, Dave Brubeck's *Unsquare Dance* is spectacularly reproduced with the crisp and sharp drum-taps and hand-claps in perfect sync with the bassline and piano. With *Take Five* the breathtakingly real saxophone appears in the middle of my listening room. All the instrument images are perfect and the double-bass, which is taut and full, balances perfectly with the piano and drums.

For a full orchestra, I turn to an LP of Prokofiev's *Piano Concerto No.1* by Vladimir Ashkenazy and the LSO. The piano is totally realistic and the power and energy of Ashkenazy's playing is beautifully reproduced.

There is excellent image placement and clarity across the entire orchestra. The piano is perfectly positioned in front of the other instruments and the trumpet blasts are bright and clear.

Although pricey for a mains cable, I can't fault its performance, making the Heimdall 2 an excellent choice for a high-end system. **NR**



#### DETAILS

**PRICE**  
£620 for 1m  
**TELEPHONE**  
0131 5553922  
**WEBSITE**  
renaissanceaudio.  
co.uk

#### OUR VERDICT

