The Foundation Of Great Sound

Since first entering the world of hi-fi audio in 1992 with our revolutionary Flatline Speaker Cable, Nordost has been in the forefront of cutting edge technology, pushing “sonic boundaries” so that audiophiles can achieve their ultimate goal: great sound.

Nordost has built a reputation on embracing a comprehensive approach to cable design — taking material, geometry and performance into account with every product we develop. Nordost believes that although cables naturally act as filters, it is our aim as cable manufacturers to filter the sound as little as possible, leaving the listener with an impression of the music, not the cabling. To accomplish this goal, all Nordost cables employ a low mass cable design with optimal signal transfer and perfect impedance matching.

Nordost puts a premium on research. It is through this research that we have become a vanguard of our industry, developing proprietary technology and specialized techniques such as Micro and Dual Mono-Filament, extruded FEP insulation and the HOLO:PLUG® connector, putting us a step ahead of our competitors.

All of Nordost’s cables are handmade in our Massachusetts-based facility. Even our most basic designs are produced using extremely precise, meticulous procedures that ensure the exceptional quality that Nordost has come to represent. This standard is upheld throughout Nordost’s product range. From cables to power products to resonance control devices, Nordost provides the foundation needed to achieve great sound.

“For more than two decades now, Nordost has continued to push the envelope of cable design and technology, in turn improving the performance of audio systems around the world.”

Suave Kajko – Canada HiFi
Nordost’s entry level cable ranges are perfect examples of quality cabling set at an affordable price range. The Leif family uses scientifically proven methods and technology derived from the development of our Valhalla and Odin ranges and applies their basic principles to create cables which evoke dynamic, low-loss and realistic performances from even modest components and loudspeakers.

Leif cables are constructed using silver-plated, OFC solid core conductors, which form the basis of Nordost’s great sound. The conductors are then treated with Nordost’s innovative precision FEP extrusion process, where each conductor is individually enclosed in FEP insulation. This technique greatly reduces the dielectric properties of the cables in order to increase signal speeds and accuracy in signal transfer.

To build upon this foundation, Leif cables are designed with a mechanically tuned construction that optimizes the dimensions and spacing of conductors to reduce dielectric effects even further.

“...a little trip to (Blue) Heaven for those of us earthbound on a budget”

Neil Gader – The Absolute Sound
WHITE LIGHTNING
Interconnect
Balanced Interconnect
Loudspeaker Cable

PURPLE FLARE
Interconnect
Balanced Interconnect
USB 2.0 Cable
Fig-8 Power Cord
Loudspeaker Cable

BLUE HEAVEN
Interconnect
Balanced Interconnect
Subwoofer Cable
iKable
Tonearm Lead
Headphone Cable
Ethernet Cable
75 Ohm Digital Lead
USB 2.0 Cable
HDMI Cable
Power Cord
Loudspeaker Cable

RED DAWN
Interconnect
Balanced Interconnect
USB C Cable
Power Cord
Loudspeaker Cable
As you advance through each of Nordost’s cable ranges, what you find is a progressive build upon the fundamental elements of great cabling. The Norse 2 family is the second tier in Nordost’s line, delivering the depth, precision and nuance previously only found in live performances.

Like Leif cables, the Norse 2 family uses silver-plated, OFC solid core conductors, extruded FEP insulation and a mechanically tuned construction. However, Norse 2 employs even further technological advances, unlocking the full potential a hi-fi audio system has to offer.

After years of extensive research and development, Nordost has perfected a proprietary technique called Mono-Filament technology that creates a virtual air dielectric by winding an FEP filament in a precise spiral around each individual conductor before extruding an outer FEP “sleeve” around it. By minimizing contact with the conductor, Mono-Filament technology lessens dielectric absorption while enhancing mechanical damping and geometrical precision.

In addition, Norse 2 family cables are the first to use asymmetrical grounding across the board, lowering the noise floor by increasing the ground quality. Nordost has also taken a step beyond its original mechanically tuned construction and introduced mechanically tuned lengths, reducing internal microphony and high-frequency impedance resonance.

“The Norse 2 series loom, brought forth incremental upgrades to the sound that I don’t/wouldn’t hesitate recommending to anyone... it’s that significant of an upgrade and makes you wonder what Nordost has in store...”

Danny Kaey – Positive Feedback
HEIMDALL 2
Interconnect
Balanced Interconnect
iKable
Tonearm Lead
Headphone Cable
Ethernet Cable
75 Ohm Digital Lead
110 Ohm Digital Lead
USB 2.0 Cable
4K UHD Cable
Power Cord
Loudspeaker Cable

FREY 2
Interconnect
Balanced Interconnect
Tonearm Lead
USB C Cable
USB C Adapter
Power Cord
Loudspeaker Cable

TYR 2
Interconnect
Balanced Interconnect
75 Ohm Digital Lead
110 Ohm Digital Lead
USB 2.0 Cable
Power Cord
Loudspeaker Cable
VALHALLA 2

Reference Redefined

With their introduction in 2001, Valhalla cables became a benchmark for performance in the consumer electronics industry and a great success for Nordost — but by 2013 it was time for a new Reference range. Over the years we have been able to develop cutting edge production techniques and technological innovations that both improve the quality and precision of our manufacturing process and propel the capabilities of our products to previously unattainable levels. The Valhalla 2 range benefits from the gains of those years of research and development in every aspect of its construction.

While V2 cables remain true to the Nordost design philosophy, using silver-plated, OFC solid core conductors, extruded FEP insulation, a mechanically tuned construction, and asymmetrical grounding, the advances made from that jumping-point are astounding.

V2 cables use Dual Mono-Filament technology, along with an innovative, proprietary connector called the HOLO:PLUG®, designed to be the best possible interface between the cable and component. The combination of these two ground-breaking technologies allows Nordost products to perfectly match our philosophy of low mass design, optimal signal transfer and perfect impedance matching. Valhalla 2 cables transport listeners into a live-listening experience, imparting a 3D image to the musical performance that seems almost impossible.

“[V2] does striking, jaw-on-the-floor detail and speed, but it also brings out the grace and the architecture of the music. Put another way, the music is presented unimpeded by the technology used to reproduce the music itself.”

Alan Sircom – Hi-Fi+
Interconnect
Balanced Interconnect
Tonearm Lead
75 Ohm Digital Lead
110 Ohm Digital Lead
USB 2.0 Cable
4K UHD Cable
Power Cord
Loudspeaker Cable
The name Odin implies greatness, and our Supreme Reference cables deliver the divine qualities that their name suggests. The Odin range actualizes the music that is fed into your system, so that you are no longer left with a convincing reproduction of sound, but rather you are able to experience the equivalent of the real performance in the comfort of your own listening room.

Odin cables use every tool available in the Nordost arsenal to ensure that every inflection and nuance of musical detail, uninhibited full-range dynamics and explosive impact of a great crescendo are delivered with ease. Only the most elite materials are used in the construction of Odin cables, including the highest purity class FEP and a heavier grade of silver plating which impacts both upper frequency ranges and decreases the negative impacts of skin effect. Odin is also the only cable range to take advantage of Total Signal Control (TSC) technology, individually shielding each conductor to provide an imperceptibly low noise floor and allowing previously unheard levels of detail, transparency and dynamic range.

“By comparison with Odin, even highly respected high-end cables sound woolly and shapeless, with notably lower levels of detail and articulation. And we repeat, the differences are not subtle, but like night and day.”

Alvin Gold – Hi-Fi Choice Collection
Interconnect

Balanced Interconnect

Power Cord

Loudspeaker Cable
ODIN 2
Transcending Sonic Boundaries

For nearly a quarter of a century, Nordost has set the standard in hifi audio with their preeminent audio cables. First recognized for their groundbreaking flat speaker cable design, Nordost was later esteemed for the revolutionary Valhalla range, which upheld its status as an audiophile reference for over a decade, only to shock the industry and outdo themselves again with Odin.

Since 2008 Odin has personified the idol for which it was named. Odin, Nordost’s Supreme Reference Range, was designed to facilitate the perfect reproduction of sound. Using the most cutting edge technology of its time, Nordost succeed, or so they thought. However, in the past six years not only has technology advanced, but so have Nordost’s standards.

Today, after years of extensive research and development, great ingenuity and a sweeping application of industry knowledge, Nordost can firmly state that Odin 2 is the pinnacle of cable design. In unleashing every facet of a live performance—the delicate nuances, the booming crescendos, the instantaneous reaction of a staccato and even the precision in space and timing between the notes themselves—Odin 2 cables are unmatched. Such performance must be heard to be believed. Odin 2 doesn’t just set the standard; it blows the standards away.
Interconnect

Balanced Interconnect

Tonearm Lead

75 Ohm Digital Lead

110 Ohm Digital Lead

Power Cord

Loudspeaker Cable
Nordost’s QRT power products are designed to alleviate the impact of poor quality AC power on your sensitive electronics. By controlling ground flow, and limiting RFI and timing errors associated with the AC line, QRT products bring AC power closer to the desired “distortion-less condition” without limiting the peak current of your electronics.

QRT products are cumulative and their effects are best heard when used as a system. When arranged correctly, the effects include a lower noise floor, increased image depth with tighter focus, wider soundstage, as well as improved overtones, pacing, dynamic range and musical expression.

“The QBASE Qb6 is something of a bargain because system building from the mains socket not only works but is I believe fundamental and a really worthwhile musical asset to systems of all levels…”

Chris Thomas – Hi-Fi+ Magazine
Qx Power Purifier
  Qx2
  Qx4

Qv2 AC Line Harmonizer

QK1 AC Enhancer

QBASE Mark II AC Distribution
  QB8: US, EU, and AUS
  QB4: US, EU, and AUS
  QB6: UK only

QKORE Ground Unit
  QKORE1
  QKORE3
  QKORE6

QKORE Wire

QLINE Ground Wire
Resonance Control—this is the defining element in Nordost’s Sort System. Resonance is an often overlooked, but defining factor in high quality sound reproduction. Nordost’s Sort System allows components to resonate at their natural frequency, without the burden of extraneous, damaging vibrations and the constraint of damping materials.

Both Nordost’s Sort Kones and Sort Füt units are mechanically tuned resonance control devices that act as mechanical diodes, creating a direct ground path that allows extraneous energy to escape from components, loudspeakers and audio racks. Without these disruptive vibrations, your system will sound more natural and lifelike, your music more lively and engaging, and you will be left exceedingly satisfied with the performance achieved by your sound system.

The Sort Lift is a unique and extremely effective cable support. While other cable lifters in the industry are only concerned with doing just that—lifting the cables, the Sort Lift not only elevates them off the ground, but it employs a patent pending, Floating Spring Design, minimizing the contact that cables have with the apparatus and maintaining the natural resonance of the cables themselves. Additionally, the Sort Lift inhibits the transfer of electrical charges from surface to cable, while delivering a noticeable sonic improvement on the performance of sound systems.

“I couldn’t believe that was the effect my system was capable of creating. I also couldn’t believe there was so much detail getting lost due to the vibrations in my loudspeakers before Sort Füt were installed.”

Paul Leung – Audiotecnique
SORT FÜT

- **Single**
- **Premium Package**
  - 4 Sort Füt Units
  - Laser Leveling System
  - Adjustment Tool
  - Threaded Adapters

Accessories:

- **Sort Kup**: protects sensitive floors from scratches and dents.
- **Sort Lock**: locks finial dome adjustments in place to simplify speaker placement tweaks.

SORT KONE

- **AS**: aluminium post and base combined with a hardened steel coupling ball.
- **AC**: aluminium post and base in combination with an upgraded ceramic ball.
- **BC**: bronze post and base elements combined with a ceramic coupling ball.
- **TC**: titanium post and base in combination with the ceramic coupling ball for ultimate performance.

SORT LIFT

- **2 Pack**: Two cable lifters with proprietary Floating Spring System using titanium alloy and FEP coating.
High-quality, discreet, and durable — Nordost Leifstyle cables were built with these three characteristics in mind. Leifstyle cables provide the purity and accuracy in sound reproduction that music lovers crave, with a construction that separates them from the competition. These built-to-last cables are even designed to facilitate under-carpet or in-wall installation. Available in an extremely wide variety of lengths, these cables will always be able to accommodate any job, and their extreme flexibility ensures easy installation. While your Leifstyle cables may not be seen, they will certainly be heard with clarity! Leifstyle cables follow Nordost’s unique and simplistic cable philosophy: cables are connections, not filters — so you are left with an impression of the music, not of the cabling.
2 Flat Loudspeaker Cable

4 Flat Loudspeaker Cable
(Shotgun / Bi-Wire / Bi-Amp)

14-2 Loudspeaker Cable

SuperFlatline Loudspeaker Cable
(Shotgun / Bi-Wire / Bi-Amp)